

## Course Syllabus

1	<b>Course title</b>	Writing/Korean	
2	<b>Course number</b>	2204207	
3	<b>Credit hours</b>	3	3
	<b>Contact hours (theory, practical)</b>	3	
4	<b>Prerequisites/corequisites</b>	2204098/2204099	
5	<b>Program title</b>	Bachelor's Degree in Korean and English Language	
6	<b>Program code</b>	2204	
7	<b>Awarding institution</b>	University of Jordan	
8	<b>School</b>	Faculty of Foreign Languages	
9	<b>Department</b>	Department of Asian Language	
10	<b>Course level</b>	Second year	
11	<b>Year of study and semester (s)</b>	First semester 2022-2023	
12	<b>Other department (s) involved in teaching the course</b>		
13	<b>Main teaching language</b>	Korean/English	
14	<b>Delivery method</b>	<input checked="" type="checkbox"/> Face to face learning <input type="checkbox"/> Blended <input type="checkbox"/> Fully online	
15	<b>Online platforms(s)</b>	<input checked="" type="checkbox"/> Moodle <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....	
16	<b>Issuing/Revision Date</b>		

### 17 Course Coordinator:

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### 18 Other instructors:

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Contact hours: 13:30-14:30(Sunday, Tuesday, Thursday)

### 19 Course Description:

As stated in the approved study plan.

The aim of this course is to train students in writing free and guided compositions (e.g. narratives, descriptions, letters, etc.). It focuses on the different types of texts and styles of writing depending on the context and intention of the texts (types of speech and writing strategies). General rules of written Korean (accentuation, punctuation, word division, etc.) will also be studied.

### 20 Course aims and outcomes:

#### A- Aims (SLO's//PLO's):

- 1- Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.
- 2- Analyze, discuss, and critique the grammatical system and function of natural human language in Korean and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.
- 3- Develop and use his/her Korean and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts.
- 4- Analyze and evaluate major literary works, genres, periods, and critical approaches in Korean and English literatures.
- 5- Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 6- Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Korean and English literary and linguistic texts.
- 7- Analyze Korean and English linguistic and cultural features effectively for the purposes of teaching Korean and English as a foreign language in a wide range of contexts.
- 8- Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analysing and observing issues related to the knowledge and skills of the Korean and English languages and literature.
- 9- Work efficiently within a team and bears the responsibility arising from it as a specialist in the Korean and English languages and practices his/her work within the value system of society and its general ethics.

**B- Students Learning Outcomes (SLOs): Upon successful completion of this course, students will be able to:**

1. Recall the main and introductory level theories of Korean linguistics, including the fundamental of syntax, as well as basic pragmatic and sociolinguistic aspects.
2. Use various components of Korean grammatical, lexical and orthographic features needed to communicate effectively.
- 3- Describe in diverse setting in which Korean are used.
- 4- Formulate writing style appropriately to the content, the context, and nature of the subject.

SLOs SLOs of the course	SLO's (PLO's)									Assessment Tools									
	1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9	10
1. Recall the main and introductory level theories of Korean linguistics, including the fundamental of syntax, as well as basic pragmatic and sociolinguistic aspects.	X	X	X						X	X	X	X	X	X					
2 Use various components of Korean grammatical, lexical and orthographic features needed to communicate effectively.	X	X	X		X				X	X	X	X	X	X					
3 - Describe in diverse setting in which Korean are used.		X	X		X				X		X	X	X						
4 Formulate writing style appropriately to the content, the context, and nature of the subject.		X	X		X				X	X	X	X	X	X					

Teaching methods include: Synchronous lecturing; Asynchronous lecturing/meeting, discussion, and forums.

Assessment methods include: 1. Writing 2.Portfolio 3.Midterm 4 Final

## 21. Topic Outline and Schedule:

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
1	1.1	Orientation 단어의 특징	1,2,3,4	Face to fce		Live lecture/ Synchronous		<외국인을 위한 읽기와 쓰기> pp.9-16
	1.2	규칙에 맞게 쓰기	1,2,3,4	Face to fce		-//-		-//-<외국인을 위한 읽기와 쓰기> pp.17-38
	1.3	규칙에 맞게 쓰기	1,2,3,4	Face to fce		-//-	assignment	-//-<외국인을 위한 읽기와 쓰기> pp.17-38
2	2.1	규칙에 맞게 쓰기 발표와 수정	1,2,3,4	Face to fce		-//-	presentation	
	2.2	기본 문장 쓰기	1,2,3,4	Face to fce		-//-		<외국인을 위한 읽기와 쓰기> pp.39-

Week	Lecture	Topic	Student Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
	2.3	기본 문장 쓰기	1,2,3,4	Face to fce		-//-		58 < 외국인 을 위한 읽기와 쓰기 > pp.39-58
3	3.1	기본 문장 쓰기 발표와 수정	1,2,3,4	Face to fce		-//-		
	3.2	구어와 문어 구별해 쓰기	1,2,3,4	-//-		-//-		< 외국인 을 위한 읽기와 쓰기 > pp.59-72
	3.3	구어와 문어 구별해 쓰기	1,2,3,4	-//-		-//-	assignment	< 외국인 을 위한 읽기와 쓰기 > pp.59-72
4	4.1	명사형	1,2,3,4	-//-		-//-	prsentation	< 외국인 을 위한 읽기와

								쓰기 > pp. 83-92
	4.2	명사형 확장	1,2,3,4	-/-		-/-		
	4.3	명사형 발표와 수정	1,2,3,4	-/-		-/-		
5	5.1	주제 찾기	1,2,3,4	-/-		-/-		< 외국인 을 위한 읽기와 쓰기 > pp. 93-100
	5.2	주제 찾기	1,2,3,4	-/-		-/-		
	5.3	주제 찾기 발표와 수정	1,2,3,4	-/-		-/-	assignment	
6	6.1	개요쓰기와 글 완성하기	1,2,3,4	-/-		-/-	prsentatio n	< 외국인 을 위한 읽기와 쓰기 > pp. 101-110
	6.2	개요쓰기와 글 완성하기	1,2,3,4	-/-		-/-		< 외국인 을 위한 읽기와 쓰기 > pp. 101-110

	6.3	개요쓰기와 글 완성하기 발표와 수정	1,2,3,4	-/-		-/-		
7	7.1	1 과. 하루 일과 쓰기	1,2,3,4	-/-		-/-		<경희 한국어 쓰기 2>  pp. 14- 22
	7.2	1 과. 하루 일과 쓰기	1,2,3,4	-/-		-/-		<경희 한국어 쓰기 2>  pp. 14- 22
	7.3	1 과. 하루 일과 쓰기 발표와 수정	1,2,3,4	-/-		-/-	assignment	
8	8.1	2 과 계획쓰기	1,2,3,4	-/-		-/-	prsentatio n	<경희 한국어 쓰기 2>  pp. 22- 29
	8.2	2 과 계획쓰기	1,2,3,4	-/-		-/-		<경희 한국어 쓰기 2>  pp. 22- 29
	8.3	2 과 계획쓰기 발표와 수정	1,2,3,4	-/-		-/-		

9	9.1	4 과 소개하는 글쓰기	1,2,3,4	-/-		-/-		<경희 한국어 쓰기 2> pp. 38-45
	9.2	4 과 소개하는 글쓰기	1,2,3,4	-/-		-/-		<경희 한국어 쓰기 2> pp. 38-45
	9.3	4 과 설명하는 글쓰기 발표와 수정	1,2,3,4			-/-	assignment	
10	10.1	5 과 여행감상문 쓰기	1,2,3,4	-/-		-/-	presentation	<경희 한국어 쓰기 2> pp. 46-53
	10.2	5 과 여행감상문 쓰기	1,2,3,4	-/-		-/-		<경희 한국어 쓰기 2> pp. 46-53
	10.3	5 과 여행감상문 쓰기 2 발표와 수정	1,2,3,4	-/-		-/-		
11	11.1	6 과 설명하는 글쓰기	1,2,3,4	-/-		-/-		<경희 한국어 쓰기 2> pp. 54-



								61
	11.2	6 과 설명하는 글쓰기	1,2,3,4	-/-		-/-		<경희 한국어 쓰기 2>  pp. 54- 61
	11.3	6 과 설명하는 글쓰기  발표와 수정	1,2,3,4	-/-		-/-	assignment	
12	12.1	9 과 묘사하는 글쓰기 1  발표와 수정	1,2,3,4	-/-		-/-	prsentatio n	- /<경희 한국어 쓰기 2>  pp. 78- 85-
	12.2	9 과 묘사하는 글쓰기 1  발표와 수정	1,2,3,4	-/-		-/-		- /<경희 한국어 쓰기 2>  pp. 78- 85-
	12.3	9 과 묘사하는 글쓰기 1  발표와 수정	1,2,3,4	-/-		-/-		
13	13.1	10 과 묘사하는 글쓰기 2	1,2,3,4	-/-		-/-		<경희 한국어 쓰기 2>  pp.86- 95
	13.2	10 과 묘사하는	1,2,3,4	-/-		-/-		<경희 한국어

		글쓰기 2						쓰기 2>  pp.86-95
	13.3	10 과 묘사하는 글쓰기 2  발표와 수정	1,2,3,4	-/-		-/-	assignment	<경희 한국어 쓰기 2>
14	14.1	문단 쓰기 1.	1,2,3,4	-/-		-/-	prsentatio n	-/-
	14.2	문단 쓰기 1.	1,2,3,4	-/-		-/-		-/-
	14.3	문단 쓰기 1 발표와 수정	1,2,3,4	-/-		-/-		<경희 한국어 쓰기 2>
15	15.1	글 완성하기		-/-		-/-		-/-
	15.2	글 완성하기		-/-		-/-		-/-
	15.3	발표와 수정				-/-	assignment	

## 22 Evaluation Methods:

Opportunities to demonstrate achievement of the SLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	SLOs	Period (Week)	Platform
Writing	10	According to course schedule	All SLO's		In Campus
Portfolio	10	Writing	-/-		In Campus
Midterm	30		-/-	According to University schedule	In Campus
Final	50		-/-	According to University schedule	In Campus

### 23 Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

### 24 Course Policies:

- A- Attendance policies: As per the University Regulations.
  - B- Absences from exams and submitting assignments on time: As per the University Regulations.
  - C- Health and safety procedures: According to the regulations of the University.
  - D- Honesty policy regarding cheating, plagiarism, misbehavior: According to the regulations of the University
  - E- Grading policy: As explained above in 22
  - F- Available university services that support achievement in the course:
- Please ask me or your academic advisor for any help or support.

### 25 References:

A- Required book(s), assigned reading and audio-visuals:

<외국인을 위한 읽기와 쓰기>

<경희 한국어쓰기 2>

Recommended books, materials, and media:

[https://youtu.be/XTR17Xhxz\\_c](https://youtu.be/XTR17Xhxz_c)

토픽 쓰기 문제 답지 쓰는 방법 #1

<https://youtu.be/GP1A5oE-u0Y>

## 26 Additional information:

Rubric for presentation					
Category	Weight	Unacceptable	Satisfactory	Good	Score
Explain & Vocabulary	50%	The topic is not explained clearly.	There is some explanation provided by the student of the topic, but it is not enough.	Topic is fully explained in great detail by the student. Appropriate vocabulary is used in explanations.	5
Communicate/Interact with the audience	30%	No active involvement. Contributes only occasionally.	Limited use of communication strategies.	Responds and interacts adequately with other speakers. Uses communication strategies well	3
Neatness & organization	20%	The topic is unorganized. There is visible evidence that the student has not practiced it: eye contact, clear language, pronunciation, etc.	The topic is somewhat organized. It is somewhat notable that the student has not practiced it enough: e.g., eye contact, clear language, pronunciation, etc.	The topic is very easy to follow, is very organized, and is neat. It is very clear that the student has practiced it: e.g., eye contact, clear language, pronunciation, etc.	2
Instructor's Comments:					




Name of Course Coordinator: -----Park Byoungju---Signature: ----- Date: -9/8/2022-----
Head of Curriculum Committee/Department: ----- Signature: ----- ---
Head of Department: ----- Signature: ----- -
Head of Curriculum Committee/Faculty: ----- Signature: ----- -
Dean: ----- Signature: -----